

Fragile Palm Leaves

MS ID 3073

Room 3B

pācīyūdi aṭhakathā
bhikkhūnivibhaṇ aṭhakathā





(1.1.1)

1. 2. 3.

5

66

200

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

24

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၁၁၀၉

၁၁၀၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
တပ်မတော်တို့သည် နယ်လယ်ကျေးရွာသို့ တိုက်ခိုက်ခဲ့ရာ
အင်္ဂလိပ်တပ်များ နှစ်ရပ်ခွဲခွဲ ဖယ်တိုက်ခိုက်ခဲ့သည်။
၁၁၀၉ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
တပ်မတော်တို့သည် နယ်လယ်ကျေးရွာသို့ တိုက်ခိုက်ခဲ့ရာ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten Burmese script on aged paper.

(17) $\frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top section of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom section of the document. The text is densely written and spans the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

လောကလောကုတ္တံ
ဟပဋိပဋ္ဌာပါယမ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဗျာကုပ္ပ

ဗုဒ္ဓဗျာကုပ္ပ
ဗုဒ္ဓဗျာကုပ္ပ
ဗုဒ္ဓဗျာကုပ္ပ

က-လ

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

62

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page.

Handwritten text, possibly a title or a specific section header, located in the center of the page.

Handwritten text, possibly a title or a specific section header, located on the right side of the page.

Handwritten text, possibly a title or a specific section header, located on the right side of the page.

Handwritten text, possibly a title or a specific section header, located on the left side of the page.

ଆଉଁ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing the narrative or list from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

642

622

2000. 2001. 2002.

620200000000

2

1897

$\Delta^4 \sigma_{ij}^0$ [illegible]

[illegible]

2. 10. 1948

6955.

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

14

۱۲۲

၁။ သောတပည့်သမ္ဘာလေ့လာရေး
၂။ သောတပည့်သမ္ဘာလေ့လာရေး

1945

42

1
13. 12. 1900

ဘုရားလှူဒါနရတနာဟု ဟုတ်စွာ ခေါ်ဝေါ်သော ဘုရားလှူဒါနရတနာဟု ဟုတ်စွာ ခေါ်ဝေါ်သော

4. $\mathcal{P} \neq \mathcal{B}$ 5. $\mathcal{B} \neq \mathcal{P}$

1

WPA 12 10 11

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

44

[illegible]

15

1911

செய்யுடையதே புகழ்மையுடையது

COOL

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. This section contains several lines of text, some of which are indented, suggesting a list or a series of points. The ink is dark, and the paper shows signs of age and wear, with some staining visible at the bottom edge.

(مستمع)

[illegible]

218

مجلس، ۲۰۰۷

✓✓✓

ကျေးဇူးတင်လှစွာ

62

မဟာဓိရဏ်

2

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

63

100126 110000

61

[illegible]

ਅਨੰਤ ਪਦਾਰਥ
੨੨

၂၂၂၃. နှစ်ကပ်ကျွမ်းဝင်သောလူတို့၏အားကိုးရန်အတွက်

၂၃၆၄၁၇၀၈၉

မဟာသုတ္တံ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two visible holes in the paper, suggesting it was once bound in a book.

Handwritten text in Burmese script, located on the right margin of the upper section.

Handwritten text in Burmese script, located in the lower left section of the page. The text is written in a cursive style and appears to be a continuation of the document.

Handwritten text in Burmese script, located in the lower right section of the page. The text is written in a cursive style and appears to be a continuation of the document.

[illegible]

430

花

Handwritten text in the first column of the first page.

Handwritten text in the second column of the first page.

Handwritten text in the first column of the second page.

Handwritten text in the second column of the second page.

6 UT 4 40 PM

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the page.

v.

95

52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes visible in the paper.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes visible in the paper.

ကျွန်ုပ်တို့အားလုံး

625

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

654

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the text block.

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, such as "Herrn" and "Ihre".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, such as "Herrn" and "Ihre".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

၂၀၂၂ ခုနှစ်

1884

... 1700 ...

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark circular marks.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark circular marks.

○

1891

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, spanning the width of the strip.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, spanning the width of the strip.

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၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

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၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

လောကုတ္တရာသမ္ဘဝသုတ္တံ၊ သာဓကသုတ္တံ၊ ဟောတော်မူသောသုတ္တံ၊

လောကုတ္တရာသမ္ဘဝသုတ္တံ၊

လောကုတ္တရာသမ္ဘဝသုတ္တံ၊

လောကုတ္တရာသမ္ဘဝသုတ္တံ၊

လောကုတ္တရာသမ္ဘဝသုတ္တံ၊ သာဓကသုတ္တံ၊ ဟောတော်မူသောသုတ္တံ၊

လောကုတ္တရာသမ္ဘဝသုတ္တံ၊

လောကုတ္တရာသမ္ဘဝသုတ္တံ၊ သာဓကသုတ္တံ၊ ဟောတော်မူသောသုတ္တံ၊

သောတသမ္ဘဝသုတ္တံ၊ သောတသမ္ဘဝသုတ္တံ၊ သောတသမ္ဘဝသုတ္တံ၊

သောတသမ္ဘဝသုတ္တံ၊

သောတသမ္ဘဝသုတ္တံ၊ သောတသမ္ဘဝသုတ္တံ၊

သောတသမ္ဘဝသုတ္တံ၊ သောတသမ္ဘဝသုတ္တံ၊

သောတသမ္ဘဝသုတ္တံ၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document held together by rings.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document held together by rings.

...
 ...
 ...
 ...
 ...

[illegible]

အသံ၊ အနံ့၊ အရသာ၊ အထိတို့ကို ခံစားနိုင်သူ

မောင်မဆုတ်ပွဲ ငွေပွဲ ဟူသည်

မြန်မာ့သမိုင်းနှင့်
မြန်မာ့သမိုင်းနှင့်
မြန်မာ့သမိုင်းနှင့်

[Faint handwritten Burmese script]

[illegible]

664

[illegible]

6

۱۰۸

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Sept. 2

1946

ပဏာနာဝသနာနိဂ္ဂဟိတံ

മുറ്റം 'നാലു'

[illegible]

မလ္လာယုဒသား ဗမာပြည်

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans the width of the page.

လူတို့၏ စိတ်နှလုံးကို

လူတို့၏ စိတ်နှလုံးကို

လူတို့၏ စိတ်နှလုံးကို

လူတို့၏ စိတ်နှလုံးကို

လူတို့၏ စိတ်နှလုံးကို

လူတို့၏ စိတ်နှလုံးကို

လူတို့၏ စိတ်နှလုံးကို

လူတို့၏ စိတ်နှလုံးကို

လူတို့၏ စိတ်နှလုံးကို

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மேன்மையாக

နိဗ္ဗာန်ဝိသုဒ္ဓိယော ယုတ္တိယော

410

ပွင့်လှစ်ကြွယ်ဝပါ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the bottom right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located on the left side of the bottom section. It appears to be a list or a series of short entries.

Handwritten text in a script, likely Burmese, covering the right side of the bottom section. The text is dense and spans across the width of the page.

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

နည်းငယ်ကလေးတစ်ခုလေး

[illegible]

ကျွန်ုပ်တို့အတွက်အသုံးပြုပါ။

ပုဂ္ဂိုလ်တို့သည် နေရာတော်တော်
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မင်းသားတို့သည်
ကျေးဇူးတင်စွာ
ပြောဆိုတော်မူ၏။

ယခုအခါ၌
ဗုဒ္ဓဘာသာကို
ကျင့်ကြံတော်မူ

ဗုဒ္ဓဘာသာကို
ကျင့်ကြံတော်မူ

သောမင်းသားတို့

သောမင်းသားတို့

ဗုဒ္ဓဘာသာကို
ကျင့်ကြံတော်မူ

ဗုဒ္ဓဘာသာကို

ဗုဒ္ဓဘာသာကို

ဗုဒ္ဓဘာသာကို

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a list or account, spanning the width of the strip.

Handwritten text, possibly a signature or a specific entry, located on the right side of the strip.

Extensive handwritten text in a cursive script, covering most of the width of the strip. The text appears to be a detailed list or account.

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 ၇၈၁
 ၇၈၂

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၅၀။ အသံအလွန် နှစ်သက်စရာ၊ ပျော်ရွှင်စရာ၊ လေးစား
ခံရစရာ၊ ရှိနေကြောင်း သိရသော အသံမျိုးကို ခေါ်ဆိုသည်။
ဥပမာ - မိမိ၏ အသံ၊ အသံအလွန် စသည်တို့ကို ခေါ်ဆိုသည်။

လောကဓာတ်ယဉ်ကျေးစွာ

1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 25

Handwritten text at the bottom of the page:

Handwritten text at the bottom of the page.

Handwritten Burmese text in a single column, likely a historical document or manuscript. The script is a traditional form of Burmese, and the text is densely packed across several lines.

Handwritten Burmese text in a single column, continuing from the top section. The script is consistent with the top section, and the text is densely packed across several lines.

သုတေသနသတ်ပုံစံအတိုင်းပြုစုပေးသောသူ

ဦးစီးဌာန
ပြည်ထောင်စု

အမှတ်

ပုံစံအတိုင်း

ဦးစီးဌာန
ပြည်ထောင်စု
သုတေသနဌာန
အမှတ်

ဦးစီးဌာန
ပြည်ထောင်စု
သုတေသနဌာန
အမှတ်

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ပြည်ထောင်စု
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ပြည်ထောင်စု
သုတေသနဌာန
အမှတ်

ဦးစီးဌာန
ပြည်ထောင်စု
သုတေသနဌာန
အမှတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few lines. The handwriting is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few lines. The handwriting is dense and flowing, characteristic of early modern cursive.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the text from the top section or a separate entry.

၂၄၆၀၈၃၇၁၅၉၆၈၃၇၁၅၉၆၈

[Faint handwritten notes at the bottom of the page]

ॐ नमो भगवते वासुदेवाय ॥

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible in the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible in the center of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is cursive and typical of older Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. The script is cursive and typical of older Burmese writing.

ထိုဟောပြောသောအခါက သူ့အား ခုတ်လှမ်းလှမ်းမှ ခုတ်လှမ်း

လှမ်းလှမ်းမှ ခုတ်လှမ်းလှမ်းမှ
ခုတ်လှမ်းလှမ်းမှ ခုတ်လှမ်းလှမ်းမှ

မူလအား ခုတ်လှမ်း

မူလအား ခုတ်လှမ်း

မူလအား ခုတ်လှမ်း

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မူလအား ခုတ်လှမ်း

ထိုဟောပြောသောအခါက သူ့အား ခုတ်လှမ်းလှမ်းမှ

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಅನೇಕ ಅಂಶಗಳನ್ನು

33

$$\left(\begin{array}{cc} 1 & 1 \\ 1 & 1 \end{array} \right) \left(\begin{array}{cc} 1 & 1 \\ 1 & 1 \end{array} \right)$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, located in the lower left corner of the page. It appears to be a separate entry or a continuation of the text above.

တၢ်ပုၤတၢ်တၢ်တၢ်
တၢ်ပုၤတၢ်တၢ်တၢ်
တၢ်ပုၤတၢ်တၢ်တၢ်

တၢ်ပုၤတၢ်တၢ်တၢ်

တၢ်ပုၤတၢ်တၢ်တၢ်

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တၢ်ပုၤတၢ်တၢ်တၢ်

တၢ်ပုၤတၢ်တၢ်တၢ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

2. 3. 4.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

ကျွန်ုပ်တို့သည် အဘိဓမ္မာတော်ကို နှစ်သက်သော သူတို့သည်
 မည်သည့် ဘုံသို့ ရောက်သော သော သူတို့သည်
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 မည်သည့် ဘုံသို့ ရောက်သော သူတို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the center and right-center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the center and right-center of the page. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The handwriting is somewhat faded and difficult to decipher in some places.

29

2000

1. *Handwritten text, likely a signature or name.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

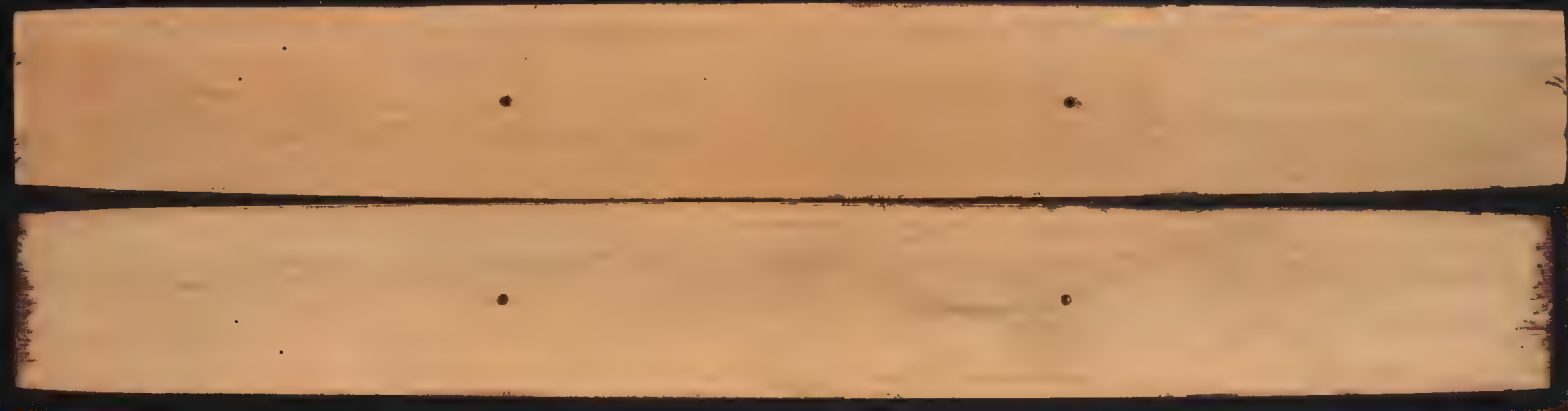
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Small handwritten mark or signature, possibly a date or initials, located on the right side of the bottom half of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'ß'.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'ß'.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width of the page.

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Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans most of the width of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and stains visible on the paper, particularly in the center and towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and stains visible on the paper, particularly in the center and towards the right.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly on the left side.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly on the left side.

667.

[illegible]

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[illegible]

စက်တင်ဘာလ ၁၈၈၆

Handwritten text in a cursive script, possibly a signature or a short phrase, located on the upper strip of the manuscript.

Handwritten text in a script, possibly Tamil, on a light-colored, aged strip of material. The text is arranged in two lines. The first line contains approximately 12 characters, and the second line contains approximately 10 characters. The script is finely etched or written into the surface of the material.

